

## LORIAN JAMES DELMAN editor/ producer

### FEATURE/SERIES

*A Good Day with J Balvin*, six part series (two episodes), NBC/Peacock, 2024 (editor, story producer)  
*Truth or Lies: The Hunted*, feature film, ABC/HULU, 2024 (writer, editor)  
*Pathological*, three-part true-crime series (two episodes), NAT GEO, 2023 (editor, story producer)  
*Rodney 101*, ten-part series, (ten episodes), directed by Rick Rubin, Film-45, 2022-23 (supervising editor, story producer)  
*Taste the Nation with Padma Lakshmi*, five-part series (two episodes), HULU, 2022 (editor)  
*UFOs: Investigating the Unknowns*, five-part docu-series (two episodes), HULU, Nov-July, 2022 (story producer/editor)  
*Engineering that Built America*, six-part docu-series (two episodes), HISTORY, June-October, 2021 (editor)  
*McCartney 3,2,1*, six-part docu-series, (six episodes), HULU, October-February, 2021 (story producer/editor)  
*Generation Hustle*, eight-part series produced for Jigsaw Productions (one episode), HBO Max, Jun-Aug, 2020 (editor)  
*Frozen 2*, six-part behind-the-scenes series, DISNEY+, 2019 (story producer/editor)  
*1MDB*, documentary part of Dirty Money Series directed by Zach Heinzerling, NETFLIX, 2019 (editor)  
*Fahrenheit 11/9*, documentary directed by Michael Moore, AMAZON, 2018 (editor)  
*The C Word*, documentary directed by Meghan O'Hara, produced by Morgan Freeman, NETFLIX, Apr 2013-Dec 2015 (camera/editor)  
*121212*, feature rock documentary directed by Amir Bar-Lev, produced by TWC, Feb-May 2013 (asst. editor)

### TELEVISION/COMMERCIAL

*Fasten Your Seatbelt*, reality TV series, A+E Networks, March-June, 2021 (producer/editor)  
*Jailcam*, reality TV series, A+E Networks, April-May, 2020 (editor)  
*Black Patriots*, one-hour special with Kareem Abdul-Jabar, A+E Networks Dec-Feb, 2020 (producer/editor)  
*CBS Originals*, immersive documentary series, two episodes, CBS, Dec-Jan 2018-2019 (director/editor)  
*National Geographic Explorer*, mini doc series, National Geographic, 2016-2018 (producer/editor)  
*Jeff Ross Roasts Cops*, TV comedy special, Comedy Central, Jan-July 2016 (editor/dp)  
*Teacher of the Year*, mini-doc for History Channel, 2020 (producer/editor)  
*Blue is the new Pink*, short doc film on Male Breast Cancer, Susan G. Komen Breast Cancer Foundation, 2015 (editor/director)  
*Goldman Sachs*, short doc part of Goldman's "American Stories of Progress" series, 2015 (director/editor)

### EDUCATION

*Master of Fine Arts* -- National Film Academy, France, 2008-2010  
*Bachelor of Arts* -- Rutgers University, magna cum laude, poli-sci/economics, 2001-2005

### ADDITIONAL EXPERIENCE/SKILLS

- Expert knowledge of digital video technologies and post production workflow in all formats, including social media
- AVID Certified Pro, Pro Tools, Adobe Photoshop, Premiere, Basic knowledge of GFX software (Illustrator, After Effects)
- Fluent in French, Spanish and Portuguese
- References and reels for all work available upon request